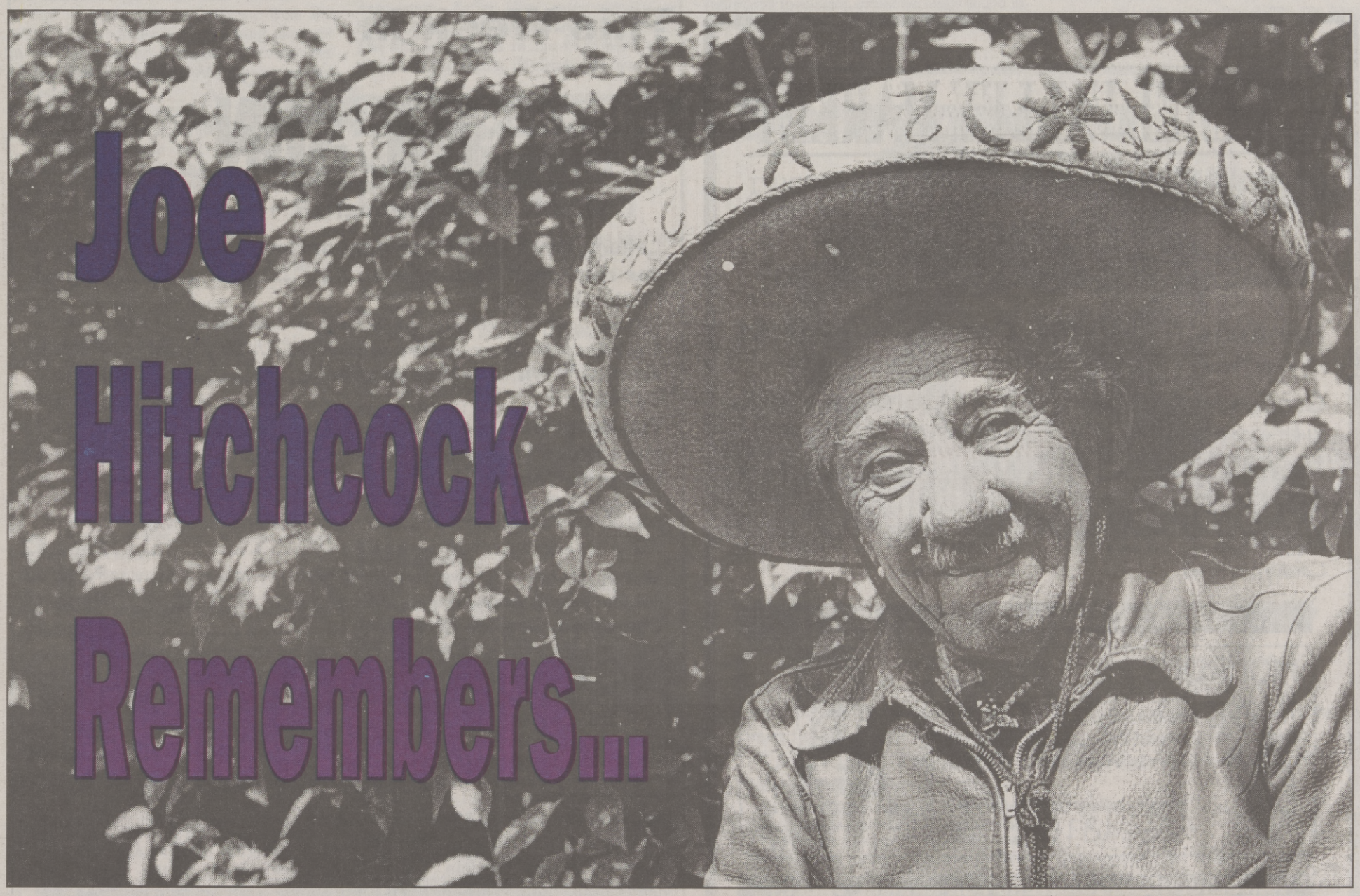
THE SUN

September 25
FREE

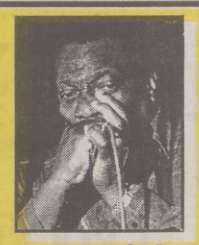
Entertainment, Recreation, and News Weekly

REMEMBERING JOE HITCHCOCK WHO WROTE ABOUT THE PENINSULA AS IT WAS AT THE TURN OF THE CENTURY. FUNNY HOW THE MORE THINGS CHANGE...



INSIDE:

- Remembering Joe Hitchcock - Page 4
- Neal Owen Kruse continues The Enchanted Land - Page 6
- Mel Vercoe delves into astrophysics - Page 6
- What's going on? Gel, Torch and the Bones, Jedi, and more– Page 7
- A frightening tale of rednecks and inbreeding at The Blues Bus - Page 11
- Blood, chili, and painting. Huh? River Ramblings - Page 14.
- The Carmel Rotary Brings the Blues to Carmel Valley - Page 11
- Another really good idea, launching nuclear material into space - Your World and Mine - Page 12



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In the Heart of the Village - Chambers Road South off CV Road next to CV Beacon

Remembering one of the Valley's favorite sons - and his writings about life on the Peninsula in the early 1900's. See page 4. The more things change....

This Week in

THE SUN

September 25, 1997

Letters, News Briefs and Announcements..... Page 3
Joe Hitchcock Remembers..... Page 4
Features
The Glass House by Neal Owen Kruse: The Enchanted Land - Part 4
What's Next, by Mel Vercoe - Mel takes on astrophysics..... **Page 6**
Around Town with Matt Heimbold..... **Page 7**
Calendar..... **Page 10**
The Blues Bus – *Reverend Billy and 200 years of inbreeding*..... **Page 11**
More Blues - *Carmel Rotary brings the best in blues to Carmel Valley*... **Page 11**
Features Continue
Spare Change by Barbra Alexander- Consumer Etiquette
and Your World and Mine by Araby Colton - NASA's plan to launch a nuclear reactor into space ..... **Page 12**
Sports by Mike Hohler- Is college football really a sport? ..... **Page 13**
River Ramblings by Joseph Hertlein, and Sheriff's Log..... **Page 14**
Classified, Service Directory, ... **Page 15**

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All Around Good Guys: Marvin, Pat and Web

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We welcome your comments, contributions, and letters to the editor:
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No trees were cut to print this paper! The Sun is printed with soy ink on recycled paper.

LETTERS

Dam Article a Splash

Dear Editor:

Your recent issue about the Dam alternatives has caused quite a (please excuse me) splash.

* Most importantly - You got the for-profit Cal-Am company to admit for the first time on paper that there ARE significant amounts of water available from alternatives!

1) Quite fascinating was how Cal-Am official Larry Foy tries to argue that spending $30 million on dredging and $22 million on desalination (total $52 million) is more costly than a $95 million dollar dam.

2) Unfortunately Cal-Am's Mr. Foy fails to point out that:

a. His corporation has made millions of dollars illegally pumping water from our Carmel River and

b. They have not maintained the existing Dams and allowed them to fill with silt.

So, why should we be forced to pay for the $30 million dredging rather than Cal-Am?

3) Isn't it ironic that the response from the Water District Manager questioning numbers in the table sound identical to complaints citizens had about his DAM Environmental Impact Report.

4) Mr. McKenzie seemed to have trouble transcribing a simple quote properly.

He falsely claimed that I wrote in my newsletter PEN: "Since local governments refuse to restrict Peninsula growth, the only way (to) do so is by controlling the use of water."

Contrast that with the genuine quote: "Since local governments refuse to restrict Peninsula growth, the only way A MAJORITY OF VOTERS can do so is by controlling the use of water FOR NEW DEVELOPMENT."

Notice how he changed the meaning without telling you? Was that an accident? It also brings up a question of McKenzie breaking copyright laws since my newsletter is copyrighted and McKenzie has not paid for a subscription.

McKenzie goes on to falsely assert that I "want to dictate a gardenless, showerless, thirsty future for us all." Amazing how easily he claims to know what I'm thinking when he didn't even transcribe my writing without twisting the meaning.

5) Other commentors attacked me personally rather than the facts. I am not the issue - the Dam, growth, our quality of life, water rates and democracy are.

I applaud the SUN for taking the lead in exposing some of the many complex facets of this very important issue.

David Dilworth, Carmel

NEWS BRIEFS

Feral Pigs Beware

Senator Bruce McPherson (R-Santa Cruz) won passage of Senate Bill 329 on September 5. SB 329 would allow landowners to immediately take wild pigs found damaging or destroying land or other real property without first procuring a depredation permit. The California State Senate concurred, 38 - 0, with minor technical amendments sending the legislation to Governor Pete Wilson for signature.

"I am pleased we were able to bring all sides on this matter together to craft compromise legislation that takes care of a serious problem in our area." McPherson said. "A growing feral pig population and the resultant damage they cause made this legislation an important necessity."

Santa Clara County Agricultural Commissioner Greg Van Wassenhove, a sponsor of the bill praised Senator McPherson for his determination in fighting for this legislation. "Bruce McPherson never gave up on us. At different points in the process we had everybody from the Department of Fish and Game to various hunting groups opposed to this bill. But Bruce just kept working and working on it. In the end we had a great bill that everyone could get behind." Wassenhove said.

SB 329 was backed by The Nature Conservancy, the California Cattlemen's Association, Safari Club International, the Santa Clara County Farm Bureau, and others. The bill now moves to the Governor's desk where it is expected to be signed into law.

ANNOUNCEMENTS

Valley Teacher Receives Award

Alysa Hawkins, Carmel Valley resident, was chosen as "The 1996-97 Outstanding New Teacher" for Central California. Ms. Hawkins teaches 5th grade at Santa Rita Elementary School in Salinas.

Alysa Hawkins attended Tularcitos School in Carmel Valley, Carmel Middle School and Carmel High School prior to attending U.C. Santa Barbara. She gained her Masters degree from Chapman University.

Two New Golf Pros at Pebble Beach

Mark Brenneman was named head professional/manager at Spyglass Hill Golf Course in Pebble Beach on September 21. Brenneman joined Pebble Beach Company in 1994 as an assistant professional at The Links at Spanish Bay, he is also an instructor in the Pebble Beach Golf Academy and most recently was head pro at Del Monte Golf Course.

Chuck Dunbar has also been promoted - to head golf professional/manager at Del Monte Golf Course. Dunbar has been with the company since 1995 as a starter/assistant pro at The Links at Spanish Bay. From there he moved on to assistant/tournament coordinator at Del Monte Golf Course. He is a member of the PGA and an instructor for the Pebble Beach Golf Academy.

FYI Water Watchers

The documentary on Mark Reisner's book, *Cadillac Desert*, will be aired on Monday, September 29 at 8:05 p.m. on KQED. *Cadillac Desert* chronicles the good, the bad and the ugly of the history of water politics in the west.

High School Sculpture Competition

The Monterey Sculpture Center and The Friends of Sculpture are sponsoring a high school sculpture competition for the 8th year.

High school art teachers wishing to have their classes participate in the competition may call and express their interest. This is a county wide project to bring materials to the classrooms as well as demonstrations and instruction in techniques not normally found in the high school classroom.

The project will culminate with a panel of professional sculptors choosing 10 to 15 wax maquettes created by students. The maquettes will then be cast into bronze at no cost to the students.

These works of art will be exhibited throughout the county and are eligible for cash prizes as well. They will end up at the Monterey County Fair and are then returned to the student artist. This project is sponsored by the Monterey Sculpture Center and the Friends of Sculpture.

Please contact Eleen Auvil at 372-6991 or 484-9343 for further information.

Flu Shot Program

The Visiting Nurse Association will be offering a low-cost flu shot program. Flu shots help reduce the incidence of influenza, which can be particularly serious in the elderly, and causes high rates of absenteeism in the workplace.

Shots are given by VNA nurses at convenient public locations throughout Monterey and San Benito Counties during October and November. VNA will bill Medicare, otherwise the cost is $7.50. For more information call 1-888-339-7358.

What do you think?

Speak Up! Write a letter to the Editor:

13766 Center Street, Carmel Valley CA 93924

OR FAX (408) 659-8260

Please include your name, city and phone number (phone numbers will not be published)

Someone to hold on to.

Pebble Beach Company's Jeanne Sison-Ohlin spreads comfort with Good Bears of the World.

To a frightened child or a disoriented older person, just holding a Teddy bear of your own can bring comfort and peace.

Pebble Beach Company corporate administrator Jeanne Sison-Ohlin volunteers her time to Good Bears of the World. Working with police departments and Meals on Wheels, Jeanne and her colleagues provide Teddy bears for abandoned and abused children, and adults with special needs.

Jeanne is one of many Pebble Beach Company employees who actively volunteer in Monterey County.

Each finds satisfaction improving the life of a child, adult, or family in need.

You can make a positive difference in someone's life today. To learn more, call The Volunteer Center of Monterey County at (800) 776-9176. The person you help most could be yourself!

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Pebble Beach Company

Toll-free voice mail is donated to The Volunteer Center by Call America, providing voice, fax and e-mail services throughout coastal California.
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Joe Hitchcock Remembers...

Joe Hitchcock, pictured left with his dog "Pal", was a long time Peninsula Resident born in 1881. Joe Hitchcock wrote a column, "Joe Hitchcock Remembers" for the *Carmel Valley Outlook* in the 1950's and 1960's recounting his experiences in 'the olden days.' Following is a history of Joe Hitchcock and a selection of his columns, reprinted with permission from the Carmel Valley History Society.

Carmel Valley Property Owners Association

CVPOA

Residents and property owners working to preserve and protect Carmel Valley.

Annual Picnic September 28

The Carmel Valley Property Owners Association invites all valley residents and property owners to meet their friends and neighbors at the annual CVPOA Picnic at Los Laurales Lodge on Sunday, September 28 starting at noon.

Lt. Bill Freeman from the Monterey County Sheriff's Department will address the group on matters of security and public safety in Carmel Valley.

The menu includes barbecued chicken or steak and all the necessary extras: garlic bread, pasta salad, potato salad, lemonade, soft drinks, dessert, etc. The cost is $16 for adults and $8 for children.

For reservations or information phone 648-3520.

CVPOA Speaks for the Valley

The CVPOA is the only valley-wide organization dedicated to protecting Carmel Valley's interests. It expresses valley residents' views to local and state officials concerning such matters as development, viewshed protection, road maintenance, commercial development, planning, and water usage.

Membership is open to all valley residents and property owners. New members are always welcome.

CARMEL VALLEY PROPERTY OWNERS ASSOCIATION
P.O. Box 157 • Carmel Valley, CA 93924 • 625-9522

If you followed Joseph (Joe) Hitchcock's columns in the 1950-60s you will be pleased to get a second glimpse at the following columns that ran in the "Carmel Valley Outlook." If you're asking "Who is Hitchcock?" read on.

For several years, Joe Hitchcock, a native of Carmel Valley, preserved and chronicled the Valley he knew as a young man in his weekly column "Hitchcock Remembers..." With his sharp mind and wit Hitchcock recalled many instances of the past. In a 1961 interview with the "Monterey Peninsula Herald" Hitchcock said one advantage to being a writer advanced in years was that it was mighty hard to refute anything he wrote. "I just ask anyone who tries, 'Vas you dere, Sharley?" he said.

Hitchcock was born January 9,1881 on the Meadows Ranch in Carmel Valley. He was one member of a family of six children. His father, Joseph Hitchcock Sr., was a cattle foreman for the Old Pacific Improvement Company. As a youth Hitchcock worked in the valley with his father and later on a cattle ranch that is now Pebble Beach. His mother, Anna Victorine, came to the area in 1866 as a child from the Azores Islands. His paternal grandfather was Lt. Isaac Hitchcock who arrived in Monterey on one of Commodore John Sloat's ships. Lt. Hitchcock decided to make Monterey his home and met and married Madelena Peralta, a Carmel Mission educated Costanoan Indian. His maternal grandfather, Anton Hitchcock, was a whaler at Point Lobos and built the Bay School.

With a family so rich in history, Hitchcock had a plethora of material to write about in his columns. In an interview several years before his death Hitchcock told the story of early valley water problems. Although Hitchcock wrote of earlier times, his columns still reflect the issues and problems that still exist today.

He said: "This valley was originally an 8,000 acre land grant made to Jose Manuel Boronda from the king of Spain through the local Spanish government. In the 1850's the Boronda family sold it to Nathan Spaulding, the 13th mayor of Oakland. Then in 1880 it was sold to the Pacific Improvement Co. and my father worked for them. One of their ranches was what Pebble Beach is today. It was a 7,000 acre cattle ranch. Back in '80 is when they built the Hotel Del Monte on the site of the present Navy school (Naval Post Graduate School)...They built the hotel, then they found they didn't have enough water to run it, so they bought the water rights in the Valley...They brought in Chinese labor, built a dam and piped the water all the way to Pacific Grove. They sold water rights to the ranchers here in the Valley, and some of them had all they wanted. Why, one rancher kept his faucets running all night!"

Hitchcock attended several different schools across the Peninsula. One of which was the original Tularcitos school that was closed in 1892 due to a lack of children in the area. In addition to working as a cowboy, Hitchcock for years would drive stage between Carmel and Monterey. He left the valley for awhile and moved to the San Francisco Bay area where he sold used cars. It was in Oakland where he met Hazel Ayres and married her on Valentines Day 1909.

They sold water rights to the ranchers here in the Valley, and some of them had all they wanted. Why, one rancher kept his faucets running all night!"

With his wife, he returned to the Peninsula in 1931 and opened a leather and upholstery shop in downtown Carmel. In 1945 he moved back to Carmel Valley. He often said there was "not a place in the world to match it." Hitchcock was an icon in the Village. In his late years he would ride his horse, the only means of transportation for him, to the White Oaks near the Post Office. He would then make his rounds around the village with his dog Pal. First to Guiseppe's Work Bench, then to the Village Center and back to the Post Office.

Hitchcock passed away May 8, 1969 at Monterey County General Hospital. Now, almost thirty years after his death, we would like to take the time to remember Joe Hitchcock...

JOE HITCHCOCK REMEMBERS...

Live music and dancing allowed in downtown Carmel? At one time it was, well, somewhat acceptable.

In 1903, the first year that any buildings were constructed in Carmel-by-the-Sea, we had no place to hold our dances, so when a new building was started we would get permission to have a dance before the partitions were put up. The first we held was in a building being erected for Louis Slevin on Ocean Ave. near Dolores St. The next dance was held on the comer of Ocean and Dolores in a tent with a wooden floor (owned by Mrs. Lou Norton), which had been erected for use as a dining room for the carpenters and other working men who were working in Carmel at that time.

We followed that plan whenever any new building was started and we had several dances in a barn that John Williams built, up where Betty Green's riding stable was located.

When the Sun Parlor was built in front of Pine Inn, we got permission from Mr. Pryor to hold a dance there as there were no guests at the Inn at that time. But that was right after an election, and that very evening, Franklin K. Lane, who was defeated for Governor of California, arrived with his wife, so Mr. Pryor apologized for our having a dance there. However, Mr. Lane was very understanding, and said to give them a room in the back of the hotel and they would be alright. After the dance started,
he and Mrs. Lane came in and had a couple of dances before they retired.

Whenever we had any dances we always invited the old folks to come too, which they did. Charlie Goold built a large stable with a big hay mow and we young folks worked all week at night dragging bales of hay on the floor to make it smooth enough for dancing. In the center there was an opening to drop the hay down for the horses so we built the musician's platform right in the center of the floor, and as it was the first dance of the season after the summer guests came, we had a large crowd, and everyone had a very enjoyable time getting acquainted with the summer girls. We had plenty of home girls also, so you can imagine how hard we worked carrying benches, hanging kerosene lamps, (there were no electrical connections at that time). After the dance was over we had to carry the benches back under the trees and take down the hanging lamps and put them away; but it was well worth the effort for the good times we had. Pioneering is always a lot of work, but it was a lot of fun, also.

Joe Hitchcock, pictured far left, dedicating an oak tree in Carmel Valley in 1953. Courtesy of the Pat Hathaway Collection.

JOE HITCHCOCK REMEMBERS...

Dry Years and hard ranching days.

With this the third year without our quota of rain it brings many memories of other dry years, but I do not remember seeing the Carmel River dry all winter, as we have witnessed it this year. We had some dry years but three in succession never - as we have had at this time! Even in the dry years the river flowed until July before it began to dry up, but there were pools along the river that had water the year around, and some had trout in them where you could fish.

Dry years meant extra work as cattle had to be moved, and extra help had to be hired to man the cattle drives to some locality where they could get food until the rains came.

In 1898 we had to move most of the cattle up to the islands on the Sacramento River where they were pastured for two years. The gathering of range cattle was the first step which took many days and a lot of hard riding in order to get them ready to drive them to Salinas; this took about two days.

Life had many responsibilities, and when you were old enough to drive two horses in a spring wagon and were assigned to start plowing with a single plow and two horses, you felt grown up, and looked forward to the time when you would be permitted to plow with a gang plow and four horses. Then you felt that you had really grown up, as that was a man's job.

There were no idle times in those days as your day started at 5a.m. and you worked until dark. If you were riding the range the same duty applied to your work on horseback, so by the time you took care of your horses, after you had your supper you were ready to crawl into bed; or if you were away from home you might have to bed down with your saddle for a pillow.

As you grew older your responsibilities grew in proportion. After the cattle were taken to the Sacramento River in 1898 I came back here to Los Laureles to help. There were 80 head of horses to be taken to San Miguel Canyon to pasture. It was up to me with the help of Elton Hebbron to drive them over. I was only 18 years old and Elton was younger. We left the ranch after lunch and drove to the Hebbron Ranch just beyond the Rodeo grounds in Salinas where we stayed all night, then took them out to the San Miguel Ranch the next day. We had no trouble with them. When we got to Salinas I took the lead and started a short gallop right through town, and the horses followed with Elton herding them.

This will give you an idea of what we were faced with in our growing up years. We were never praised for any job well done, but we heard through the underground grapevine when our elders were proud of our achievements.

Do you wonder why I love Los Laureles Ranch and the Carmel Valley where the spirit of the old pioneers taught us the way of life and the responsibility to face the future - not by the clock - but by the sun.

JOE HITCHCOCK REMEMBERS...

whaling in Pebble Beach and quarrying at Point Lobos.

Any of you who have visited Point Lobos and the little cove there have probably noticed some cut granite blocks, mute evidence of an industry which existed in the early 1850's. The cove was the site of a quarry that furnished granite for building purposes. It furnished stone as far as San Francisco, and for many of the local buildings. The United States Mint in San Francisco was built with granite cut at this cove, and also the old jail in Monterey was another of the products of Point Lobos. The stone was loaded on ships and taken to its destination.

In later years coal was found up in the head waters of Mal Paso Canyon, and bunkers were built across the bay from the cove. Many tons of coal were hauled and deposited there, where it was loaded on ships until it was abandoned in the 1880's. In 1898 those same bunkers were used to ship sand to San Francisco. There was a track laid down to the beach near San Jose creek and the sand was hauled by two horses on the little cars. The steam schooner BESSIE KAY came to take the sand, and I was privileged to go on board her several times, as the engineer was a kindly man.

You can readily see that the cove was a prominent place in the years of long ago, for besides all these activities, it was the headquarters of the old whaling company. About 1898 another whaling company was started by some Japanese, who employed Portuguese captains. Captain Joe Pedro and Captain Manuel Phillips were in charge.

It was at this time that Captain Mike Noon came to visit his buddies and went out with them and captured a California Grey whale. I heard the shot as I was plowing at Pebble Beach, then I heard a second shot, and a spout of red like a flag rose, and soon the whale was dead. There were no tow boats in those days so the whalers had to tow the whale in by manpower of the two boats, which was a slow process. That whale was killed just west of the point off Pebble Beach late in the afternoon, and it was after dark when they arrived back at the cove.

JOE HITCHCOCK REMEMBERS... *The history of drug and booze smugglers in Monterey.*

For many years the Monterey Peninsula has been the mecca for smugglers of illegal Chinese immigrants, opium, and rumrunners during the Prohibition period. During the past years, many thousands of Chinamen and also many thousand dollars worth of opium were brought ashore. One story goes that at one time 19,000 dollars worth of opium was being unloaded at the Seal Rock bay when the smugglers heard some noise, and being afraid that they were under surveillance, they buried the opium in the sand dunes, hoping to return the next day to recover it. However, during the night the wind came up and smoothed over the sand, and all traces and tracks were eliminated, and the whereabouts of their cache was never found. Although many probed with long rods, those sands still hold the secret which at today's prices would bring many times that amount, since it is close to 80 years that it has been buried there.

Another smuggling project was carried on by English Captains in sealing schooners. They hailed from Victoria, B.C., and were manned by Siwash Indians. As they were not permitted to land in San Francisco, they came to Monterey. Those Siwash Indians brought their own hollow log canoes, and used paddles instead of oars. They brought ivory and baskets to sell, and usually put on a street show. As it was against the law to sell any liquor to the Indians, they could not be arrested when they got out of hand.

...one member of the tribe tried to explain the different dances while the rest of the crew were backstage with a bottle of whiskey apiece.

Once they put on a show in Bagsby's Opera House, and one member of the tribe tried to explain the different dances while the rest of the crew were backstage with a bottle of whiskey apiece. Every time they came out to dance, they were either too drunk to dance, or unable to get on to the stage at all. They brought their squaws with them.

While they were attracting the people, the ship's Captains were said to be getting rid of their contraband goods in Chinatown.
You can see that we had some exciting times in Monterey before the turn of the century when the soldiers first came, bringing law and order with them.

ARCHITECTURE & COMMUNITY

The Glass House

By Neal Owen Kruse

The Enchanted Land Part Four

As more homes in the Enchanted Land became vacation homes and corporate assets, and with the increasing mobility of the population, the focused and once powerful influence of the residential districts weakened. At the same time, the business districts were growing more organized and sophisticated. They were replacing the residential groups as the center of gravity for decisions affecting the entire community. They were just as concerned about the long-term viability of the area and were in some cases doing more than the residents to preserve its unique qualities. They were well aware that if the Enchanted Land turned into just another stop along the way, business would suffer. Because of their increasingly important role, some of the business people felt offended when certain groups insisted on saying their towns or cities were primarily residential.

Then a recession brought financial hardship to the region and the cities ran out of funds to maintain their streets and some of the services the locals had become used to. For the first time, the residents realized how important it was for their businesses to do well. Their taxes paid for most of these services and costs. This helped create a much-needed understanding between the two groups, who were often at odds about how to deal with the pressures and shortages building all around them. Less beneficial, it also encouraged an increasingly myopic focus on the dollar and the bottom line.

Did the locals shop in their downtown stores when they could get the same thing cheaper at Wall Mart? No, they didn't. Just like the landlords, they performed according to the dictates of the ever more powerful bottom line.

The city administrators began to run their jurisdictions more and more as if they were profit making corporations. Lean goals were set and downsizing engaged in wholeheartedly. In concert with the conventional business practice of the day, economic standards and ratios of other cities were used as templates for judging economic performance. Instead of responding in creative and unique ways to the unique characteristics and requirements of the Enchanted Land, they styled themselves after the successful "models" of other cities. And the people, ever more concerned with the economy, began to reward their city administrators based on financial goals and performance.

It didn't help when funds, once provided by State and Federal taxes, were also cut back. This forced the local governments to seek new forms of commerce and development to make up the difference. And this in turn often led to still more development and more growth.

In the new climate of "money first", the residential districts, having learned from the recession how important their business districts were to funding, were not as strong in their demands to balance the needs of the neighborhood with those of the downtown. This new climate encouraged the business district to stimulate commerce at an even greater pace while they had the chance.

Finally the Enchanted Land had so many people living within it's realm that the big new national chain stores which were proliferating all across the continent decided to get their share of the wealth. The larger stores moved into the suburban areas along freeway off-ramps. This took commercial business away from the centrally located business hubs. More locals had to get in their cars and leave town to provide themselves with the necessities of life once found within walking distance.

The smaller chain stores and formula restaurants slowly creeped into the downtowns. The size of their corporate structures allowed greater buying power and consolidation of expenses. The chains were able to pay more rent to the landlords and were more likely to succeed. Those who lived in the area and had family businesses or single shops were no longer able to compete. This made room for even more chains.

Soon all the towns in the Enchanted Land began to look alike. The reasons for going to one business district or another by virtue of it's special type of merchandise or it's unique business mix, became fewer and fewer. The visitors began to notice the same thing. They felt the Enchanted Land was beginning to look very much like a place hanging on to its image of enchantment while in fact, it was becoming less so every day.

The downtowns began to suffer from an identity crisis. No longer needed and sustained by those living nearby, they increasingly had to look outside their own districts for business. And this, of course, began to put them in competition with each other.

Many of the locals resented the big corporate retailers shattering their once varied and locally inhabited business hubs and began to argue against them. But the chain stores argued back that they were bringing jobs to the area and more business to town — which indeed they were. And this also meant still more cars and traffic and more expense to the local infrastructure. And while they did bring jobs, their profits were seldom spent locally. They were usually funneled out of the area to anonymous shareholders, CEOs and upper level management.

Attempting to slow the accelerating depersonalization of their business districts and bring back the "business among friends" atmosphere which had once warmed their downtowns, some of the locals asked their landlords to lower the rent on spaces for people who lived in the area. They asked them to consider renting on some other basis than who could pay the most.

But the landlords explained their rents only reflected what the market would bare. Did the locals shop in their downtown stores when they could get the same thing cheaper at Wall Mart? No, they didn't.

Just like the landlords, they performed according to the dictates of the ever more powerful bottom line.

(to be continued…)

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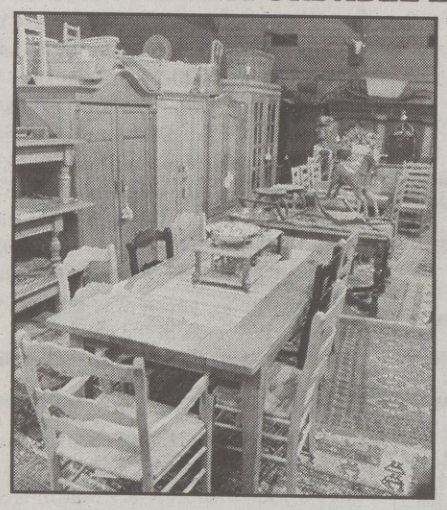

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OPINION

What's Next?

By Mel Vercoe

The Meson and Other Theoretical Concepts

Golly, what a lucky break for us taxpayers, some of whom were afraid we might run out of money before our scientists could find solutions to our national problems. Some scientists, (on our side, I hope), at Brookhaven National Laboratory in New York, have discovered a new kind of meson in a particle accelerator. As everybody knows, three quarks make a proton or neutron, and two of those can combine to make a meson.

They would have discovered it sooner, except that these exotic mesons don't last very long, only a trillionth of a trillionth, of a second. This is kind of hard to visualize, just like our national debt became hard to see after it got 500 million miles out in space, where it takes 45 minutes for a radio signal to get back to us from the end of it.

So, now I know whom to ask, to find out how gravity works, like why a bowling ball, accidentally dropped, would much rather go downward and hit your foot, than to go upward and just keep going. Anybody smart enough to think up names like mesons and quarks should be able to answer that. I also would like to know how light works. For example, when I look at a sky full of stars, maybe on a moonless night, the light from each star had to travel many trillions of miles in a straight line to register on the retinas of my eyes. I can move to another location, a few feet or a number of miles away, actually to any other location in the universe, and the light from each of those stars will still be coming into my eyes to let me know what is out there.

As for gravity, every particle of mass in the whole universe has a mutual attraction to every other particle. So the gravity that keeps all of the particles of our Earth, including us, from just flying off in all directions, and keeps our moon and all of our planets in proper orbits, is just as difficult for humans to understand as the transmission of light. We can look through a small hole in a curtain, and see all of those stars. How do all of those light waves, (if that is what they are), manage to get through that tiny hole in order to reach our eyes without distorting each other? And, how does magnetism work, and how can all of the power needed to run a whole city be transmitted through power lines hung from poles?

After these and a lot of other things are explained in simple terms that even I can understand, I might get excited about looking for quarks and mesons. I would guess that the actual mechanics of these phenomena, light, gravity, etc., will always be beyond just the theory stages for humans.

Nightlife

This is your Local Entertainment Centerfold of the Week Pull it out and Keep it Close at Hand

Around Town

With Matt Heimbold

Monterey Billiards is giving you one more change to join the conga line with **Torch and the Bones** this Saturday. Show starts at 9:30 - $6 cover.

Dig - no more cover charge at Monterey Billiards. That's correct people. Mark Churka the clubs general manager is thanking his loyal clientele by eliminating that annoying little door charge we all hate to cough up. The only disclaimer is for special shows where the cost of the acts are significantly above average. Hey, we'll take what we can get. So Fridays double bill show of **Storm Warning** (featuring fourteen year old blues guitarist Storm Nilson) and the **Broadway Blues Band** is free. No strings attached! But your going to have to ante it up for **Cold Shot**, Chris Hiatt's kick ass Stevie Ray Vaughn tribute band, and **Torch and the Bones**. Hey six bucks is a bargain for the show that Carl Chris and the boys of Torch put on. When Torch comes to town everyone asks me, "are the girls gonna be dancing" (they often are accompanied by two spunky lil' go-go dancers). I can't spoil the punch line kids. You're gonna just have to see for yourselves. Hey Carl, it's time to throw your hat in the ring of original music. I believe Torch n' the Bones would be quite a contender in the game of high stakes record contracts. If you still haven't checked them out you should. Both Cold Shot and Torch n the Bones start at 9:30 Friday and Saturday respectively.

Save some steam on Saturday for **Gel** at Bluefin Billiards on Cannery Row. **Red Rocket** will open the show at 9 and those boys don't fool around. We used to share a practice space with those lads and have wanted to team up on y'all for quite a while. For those of out their in Sun land that haven't been paying attention, I am the humble and shy singer of Gel. The last time we played at Doc's with the Uninvited we brought a new face along for the ride. Ken Pimentel, formerly of Paradox (they use to play all the time at Doc's) and Human Doings, has joined our little traveling road show on keyboards and rhythm guitar. You've got to excuse the shameless self promotion but I'm caught in a trap and I can't get out. Gel is currently completing a four song live EP that should be ready in late October, and we are going to debut two new songs for you at The Fin (Fishbowl and Get Down). If you happen to be wondering the streets of San Francisco check Gel out at Cats Club and The Last Day Saloon Friday and Tuesday nights respectively. Oh yeah, you can pick up your very own copy of Gel's debut CD at Cymbaline and Wherehouse (hit Gel's website at www.GelNews.com). You may have heard "Stop Talking About Me" on KMBY. O.k. I'm done with the hype. Do you forgive me? Let's move on.

Well, after one more plug (sorry). How's this for coincidence...we're playing with Iguana Jive at the Last Day Saloon show. We played with them at the KMBY party on top of the Capitola Mall a few weeks ago. Great band. They're playing on Saturday night down the street at Whitey's. Hey, it's not so bad bar hopping on the World Famous Cannery Row now is it? Don't forget the rock and blues sound of **Crusin Deuces** tomorrow at Bluefin. Hot outfit.

Yes it's true, our own Matt Heimbold's band GEL returns to the BlueFin on Saturday. Get there early to reserve a prime heckling position.

While we're on the topic of Whitey's let's chat about **The Blackouts**. You may have seen them fronted by former Jefferson Starship singer (post Grace Slick) Darby Gould. But on Friday Shannon Battle will more than competently take the rains. This talented vocalist is the daughter of bluesman Randy Battle. It obviously runs in the family girl. She has a strong blues and jazz background and has performed with America, Muthaship, Big Shout Massive, Joey Gilmore, Buddy Guy, Randy Bensen and Rufus Thomas. Not a bad resume. The Blackouts hail from Santa Cruz and have played over three hundred and fifty gigs in their three year run. While Shannon Battle is the bands third singer (Darby Gould still performs for occasional shows), there hasn't been much change in the other ranks. Gary Martin, John Loews, J.J. Chaman, and Gary Goldsworthy lay down the groove for the soulful Battle. Goldsworthy just happens to be a Pacific Grove High School alumnus, so if you haven't seen that boy's face in a while here's your chance. Gary Martin is the group's primary song writer as well as guitarist and singer. He's got quite the credentials himself having performed with Brent Mydland (Grateful Dead), Sam Andrews (Big Brother and the Holding Company), Willie Nelson, and a tour with Chuck Berry. His songs have been covered by Jimmy Buffet ("Reggae Accident") and the Beat Farmers ("I Couldn't Leave Her Behind Alone"). Show time Friday 9:30. Don't forget **"Girls Night Out"** at Whitey's on Wednesdays, hosted by Karma and Steve Moseley. It's a chance for our talented local pool of female musicians to do their thing,

continued on page 8

Viva
MONTEREY
is
progressive
aggressive

WEEK OF SEPT 25- OCT 1

Thursday
JEDI

Friday & Saturday
VEGAS
De Milo

Sunday
VIVA JAMS
STARTING AT 4P.M.
Followed by D.J. Matty's Eclectic Review

Monday
Acoustic Rock Featuring
Randy Baldwin & Friends

Tuesday
MOCKINGBIRD
UNPLUGGED

Wednesday
Club Night Featuring
UNPLUGGABLE
RACE
WIN UP TO $500 CASH!
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DOWNTOWN MONTEREY

Bands, Billiards, and Be

Sept - Oct	THURSDAY 25	FRIDAY 26	SATURDAY 27	SUNDAY 28
180 East Club 372-2244	18 to 20 night! DJ Jessie Gonzales House, Old School, Miami Bass	DJ Lady "J" spins all-request top 40 dance music.	DJ Allan Chase from KDON spinning top 40 Party Mix.	18 and over night – dress to impress! DJ Alan Chase
Bluefin Billiards 375-7000	Dizzy Burnett Quartet 8pm - 12am	"Crusin Deuces" - 9pm -1am	"Gel" 9pm - 1am	Military Night 1/2 Price Pool w/ ID
Doc's Nightclub 649-4241	"Amandla Poets"	"Lovers and Strangers" and "Uninvited"	"Cowboy"	Closed
McGarrett's 646-9244	DJ Donna	DJ Donna, Techno & Live Music	DJ Mikey, Techno & Live Music	Closed
Monterey Billiards 641-0260	"The Stevie Ray Vaughn Tribute Band - Chris Hiatt and Cold Shot" - 9:30pm $5 cover	"Storm Warning" featuring Storm Nilson and "Broadway Blues Band" 7-9pm	"Torch and the Bones" - 9:30pm $5 cover	$5/ hour pool 1/2 off Bud Beer – all day & all night!
Planet Gemini 373-1449	Comedy 9-10:30 with Bill Scott and Rocky Laporte - $6	Comedy 9-10:30 with Bill Scott and Rocky Laporte - $6	Comedy 9-10:30 with Bill Scott and Rocky Laporte - $8	Gruppa OASIS and DJ Tropical 2000 Live On-Air w/ KCTY-KRAY $5
Viva Monterey 646-1415	"Jedi" - 9:30pm	"Vegas De Milo" - 9:30pm	"Vegas De Milo" - 9:30pm	Viva Jams! Starts at 4pm. Followed by...DJ Matty's Eclectic Review.
Whitey's Place 646-8383	Jam Session with Joe Lucido & Friends - 9pm	"The Blackouts" - 9:30pm Rock-n-Roll	"Iguana Jive" - 9:30pm Rock-n-Roll	Satellite Sports Interactive 5pm

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Around Town

from page 7

either solo our backed by the Karma Band. Fun stuff.

Do Dino and Carolyn at Doc's know how to throw a party or what! How bout dem **Imperial Crowns**! Unfortunately I missed seeing one of my favorite bands due to the overwhelming pressure of family obligations, but Lenny Leon of Black Olive Records (and Sun contributor) told me it was vintage Crowns with J.J. Holiday tearing it up. Lenny all choked up and with a tear in his eye - "J.J. was riding that "cry baby pedal" like it was a buckin' mare needin' to be broke". Well D & C of Doc's won't let you up for air. Friday night they got **The Uninvited** coming back to the house. **Lovers and Strangers** is opening the show so get there early if you're not into standing. I can't stop playing The Univinted's last CD "Artificial Hip". A truly awesome disc my boys. They have apparently finished recording their Atlantic Records debut offering which is scheduled for an early 1998 release. This may be one of the last times for bragging rights to "I saw them when". The **Amandla Poets** do the reggae thing tonight at Doc's and Tony Miles will handle the duties next Tuesday. Also don't miss **Cowboy** this Saturday. Don't ask because I don't know, but with a name like that I've got to sneak a peek.

Need some levity in your life? Does Planet Gemini ever disappoint with their comedy offerings? Hell no! "Raise your hands in the air if you're a real player." Sorry, I'm still having flashbacks from last week's show at The Planet. **Rocky Laporte** and **Bill Scott** do it Thursday through Saturday from 9-10:30 at the Cannery Row club. Rocky was a truck driver

d Booze

AY	MONDAY 29	TUESDAY 30	WEDNESDAY 1
er night – dress to DJ Alan Chase	Punk Rock night with DJ Ina – music of the 70's and 90's.	DJ Sparky all request - $2 domestic beer and well drinks all night.	DJ Greg Dean and The Bang-house music
ight Pool w/ ID	Happy Hour 4-7 $2.50 pints	1/2 off pool with THE SUN ad	Ladies Night ½ Price Pool
	"Blues Bait"	"Tony Miles" - reggae	Call for Information
	Male and Female Exotic Dancers 8pm	Closed	Country Night w/ DJ Johnny Morgan
ool d Beer – all day &	Monday night Football - 1/2 off Bud during game!	"Jazz Market" hosted by Joe Lucido 8pm - Big Band Dance Lessons 7-8pm 9-ball Pool Tourney – 7pm	"Blue and Band" 9pm - 12am 8 Ball Pool Tourney 7pm
ASIS and DJ 000 Live On-Air w/ RAY $5	Loco Lunes: KDON Latin House Music with DJ Mark Garcia	closed	Rock 'n Wednesday s "Mockingbird" 8:30pm 92¢ cover & 92¢ draft
Starts at 4pm. /…DJ Matty's view.	Acoustic rock featuring Randy Baldwin & Friends - 9:30pm	"Mockingbird" unplugged - 9:30pm	Club Night featuring "Unpluggable Race" Win up to $500 cash.
ports Interactive	Satellite Sports Interactive 6pm	Karaoke Kafé with Richie D. 9pm	Grrrls Night Out with The Karma Band 9pm

Mockingbird plays around town this week: Tuesday at Viva Monterey and Wednesday at Planet Gemini.

and yes a professional boxer. Undefeated in fact until he took a bullet in his hamstring. That's what you get for living in Chicago Rock. But after having been shot three times and stabbed twice he's lived us to his name - still standing with a sense of humor. He won the prestigious Johnnie Walker National Comedy Search over sixteen hundred other contestants! Chicago Sun Times - "he is rocketing up the ladder of recognition at a dizzying rate". He has appeared on "Caroline's Comedy Hour", "Cheers", "Comic Strip Live", and "The Pat Sajak Show". Bill Scott also measures up to Planet Gemini's high standards for it's comedians, having appeared on "Showtime At The Apollo" and BET among others. Danceable R&B and Rock cover tunes by **Foreign Exchange** after the weekend shows. Wednesday Rock Night at The Planet, hosted by KROK 92.7, continues next week with **Mockingbird**. The Missing Persons show was quite a trip down memory lane and Mockingbird never sounded better. A great Stage, sound system, and band. What a novel concept for a kick ass rock n roll show.

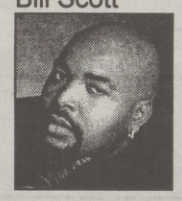
Vegas De Milo is making a weekend stand at Viva. This is definitely a smokin' week for rock n roll on our little peninsula. But then again it's Monterey. We've got a hell of a name to live up to. Vegas has got to be one of the hardest working bands in the state. They told me a few months ago that their strategy was to never to turn down a gig. Let's hope persistence pays off for these lads. Expect good straight ahead alternarock from Vegas. By now you've heard their single "Teenage Porn Star" on KMBY. I'm sure they'll give it a wack if you request it. Rock on boys.

Before I sign off let me mention The First Annual Carmel Rotary Soul and Blues Revue this Saturday at the corner of Carmel Valley and Ford roads. **Chicago Pete** (from Detroit), **Wild Child Butler**, and Carmel's own **Stu Heydon** will headline the festivities. Kick off is at 2:00 PM with keyboard, bass, and guitar workshops. A Barbecue will follow at 5:00 and the show starts at 7:00. Proceeds will benefit the Carmel Unified School District and community youth music programs. For ticket and other information call 626-4966. OUT.

PLANET GEMINI

PREMIERE COMEDY AND DANCE CLUB

THURSDAY-SATURDAY
3 Nights of Serious COMEDY with Bill Scott



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SUNDAY
Salsa Night
Live on the Air withKCTY-KRAY
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MONDAY
"Loco Lunes"
Latin House - KDON
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A Tribute to Stevie Ray Vaughan With
Chris Hiatt & COLD SHOT
9 pm - $5 cover

FRIDAY
STORM WARNING
Featuring Storm Nilson 7-9PM
The Broadway Blues Band
9:30 pm

SATURDAY
TORCH & THE BONES
9:30pm - $6 cover

SUNDAY
$5/hour pool★½off Bud Beer
all day - all night

MONDAY
MONDAY NIGHT FOOTBALL
1/2 price Bud during game!

TUESDAY
Jazz Market
hosted by Joe Lucido 8pm- Big Band Dance Lessons 7-8 pm
9 Ball Pool Tourney - 7pm

WEDNESDAY
Blue & Band 9-12
8 Ball Pool Tourney 7pm -Ladies & Military Night: ½ off pool

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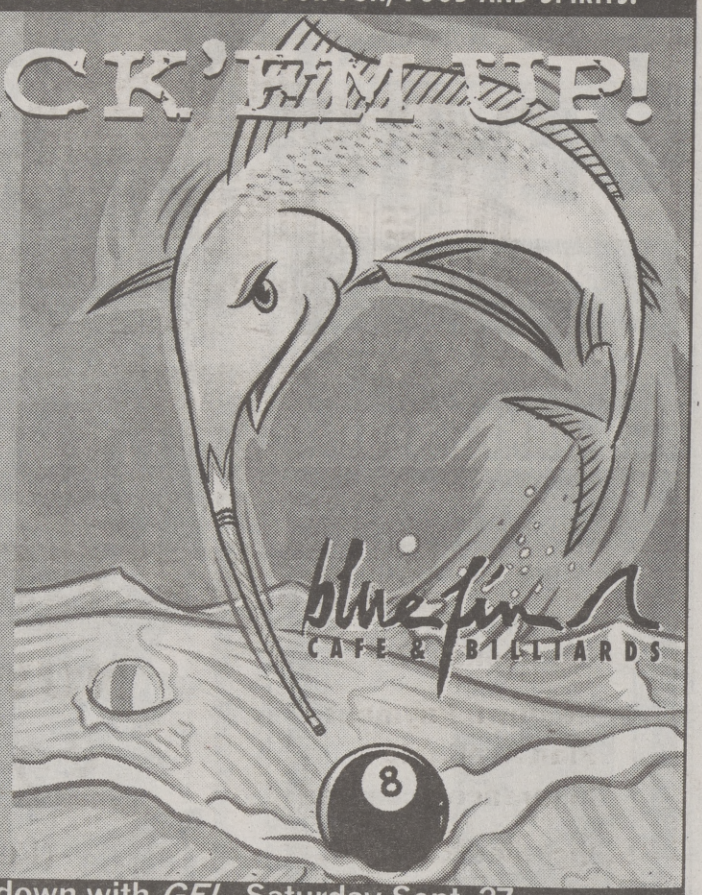

Get down with *GEL*, Saturday Sept. 27

Free Hour of Pool with Lunch - Monday - Friday $4/hour Happy Hour Pool, 4-7

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DIZZY BURNETT Swing Lessons!	Crusin Deuces	GEL	Military Night 1/2 Price Pool w/ID	Happy Hour $2.50 pint specials	1/2 off POOL with this ad	Ladies Night ½ Price Pool
8PM-12AM	9PM-1AM	9PM-1AM	8PM-2AM	4PM-7PM	8PM-2AM	8PM-2AM

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CALENDAR

September 25 - 28

♪ **The Helcio Milito Trio** plays mellow Brazilian and American jazz in the Lobby Lounge at the Inn at Spanish Bay every Thursday-Sunday from 7-11pm. For more information call 647-7500.

September 25

♪ **Bradley's Restaurant & Tavern** at the Barnyard in Carmel will be joining with KXDC FM to present Happy Hour with the Dennis Murphy Trio from 5 to 7p.m. Call 655-6799 for more information.

September 25

Carmel Unified School District - Board of Education Meeting. Starts at 7pm at Carmel Middle School's Library.

September 25 - 30

The Carmel Art Association will show **Alicia Meheen's** sketches and paintings for the month of September. The association is open daily from 10am-5pm on Dolores bet. 5th & 6th.

September 25 - 30

Central Coast Art Association presents **Anita Kaplan** and **Richard Miller.** Kaplan is showing her work at the Pebble Beach Post Office Mon. through Friday 9am to 4:30pm. Miller's drawings and paintings are at The Sally Griffin Senior Center in Pacific Grove, weekdays noon to 5pm.

September 26

♪ **The Jazz Store** presents the **W&J Graham's Port Jazz Series.** Friday, flutist **Ali Ryerson** will perform an evening of intimate music with **Joe Beck** on guitar. Show time is 7:30pm. Admission is $20 per person and students (under 18) 1/2 price. For reservations call 624-6432.

September 26

A Girl Scout Open House for potential volunteers will be held from 5:30 to 8pm at the Council Service Center, 10550 Merritt St. in Castroville. For more information call 372-8048 or 1-800-MBGIRLS.

September 26

♪ Starting this Friday at **Madeleine's Summer House** at 6 Pilot Rd. Richie D. presents **Klub Karaoke.** The fun starts at 8pm and lasts until 11pm. For more information call 659-4560.

September 26

The Gay Teen Alliance activity night will be showing the comedy film **The Incredible True Adventure of Two Girls in Love.** Film is from 7 to 9pm. Free admission. Call 393-3457 for recorded information.

September 26 - 28

The Western Stage Studio Theater at Hartnell College presents **"Song of Survival."** Show times are Fri. & Sat. at 8pm, Sun. at 2pm & 7pm. Tickets are $18 general, $16 for students and seniors, and $12 for Hartnell students. For box office call (408) 755-6816 or 375-2111.

September 26 - October 12

The Western Stage Mainstage at Hartnell College presents the **House on Mango Street** a story about the life, the heart & the dreams of Esperanza Cordero. Show times are Fri. & Sat. at 8pm and Sunday at 2pm. For box office call (408)755-6816 or 375-2111.

September 26 - 28

Artist's Studio Tour '97 kick-off reception at the **Monterey Peninsula Museum of Art.** The Central Coast Chapter of Artists' Equity announces the **9th Annual Monterey County Artist's Studio Tour.** Open to the public from 7-9pm.

Saturday & Sunday the Artist Studio Tour for Monterey County continues. Visitors are welcome between 11am and 6pm. Guide maps to the open studios appeared in the *Alta Vista Gallery* section of the *Herald* on Sun, Sept. 21.

September 27 & 28

Ronald Bean invites you to a Fall showing of new watercolors in his studio at 175 La Ventana in Carmel Valley, Sat. & Sun., from 1 to 5p.m. Studio is just a few doors beyond Robles Del Rio Lodge on La Ventana. Call 659-4226.

Sally Fox Sanders, member of Artists Studio Tour, welcomes visitors to her print-maker studio, 120 El Hemmorro, Carmel Valley from 10am - 5pm. Woodcuts, watercolors, and mixed media.

September 27

♥ **"Apples, More Apples, and Rummage"** is the theme Saturday at the **Carmel Valley Community Chapel** from 8am to 4pm. The Chapel is located on Paso Hondo and Village Drive. The public is cordially invited to attend this special sale.

September 27

It's time for the **8th Annual Art & Wine festival** at the Barnyard - Sat. from 12 to 4pm. Over 10 Monterey Wine Country Associate vintners, artists, live performance with local pianist Jonathon Lee, and much more! Proceeds will benefit the Monterey Museum of Art's Museum on Wheels program.

September 27

♪ **The first annual Carmel Rotary Soul and Blues Revue** takes place Saturday at **Hidden Valley Music Seminars.** Tickets are $20 for adults, $15 for ages 11-20. (See page 11 for more info!) Call 626-4966.

September 28

Andrea's Fault - both the band and the Omelet - get center stage at **Carmel Rancho Bagel Bakery**, Sunday from 11 - 1pm. The band plays blues, country & rock and roll!

September 28

♪ **The Marina Fall Music Series** continues. On Sunday check out local blues band **Red Beans & Rice** from 1 to 4pm. The concert takes place at Vince DiMaggio Park on Del Monte Avenue behind the new Monterey County Courthouse.

September 28

Carmel Mission Fiesta from 11am - 7pm. Game booths, food and fun!

Through September 30

The International Ballet Academy Monterey Bay & International Ballet Theater Institute Monterey Bay will be auditioning throughout September. Age 3 to adult for Fall productions, "Cameos," "The Ugly Duckling," and the Christmas production of "The Nutcracker." Please call 658-0806 to schedule an audition.

BLUES MUSIC NEWS

The Blues Bus

By Rand Elliot Rueter

A Turn for the Wirtz

Suppose that you need some spiritual uplift. Or maybe just some cosmetic uplift and a little reduction.... oops, wrong column ... please excuse..... So you need to feel good... really good... really really, really good. Maybe you should go see the Rev, The Right Reverend Billy C. Wirtz.

If you are into mainstream theology, this may not be your cup of Mogen David, but then again, one seldom runs into a heavily tattooed, long haired, nearly seven foot tall Reverend wearing a shirt featuring Tibetan devil masks and smoking a calabash pipe. We're talking about the guru of Chromosome North Carolina. We're talking about serious stride piano blues with a strong element of every bad lounge act that ever played a Holiday Inn or Howard Johnson's. Imagine Pinetop Perkins meets... no, make that dresses like, Tammy Faye in butch drag, while channeling Billy Joel.

Billy C Wirtz is the South's rebuttal to Tom Lehrer. Lehrer is the piano, comedian, and UCSC college professor whose material so confused the critics in the '60's that one of his reviews merely read, "Plays piano acceptably". While Lehrer's music featured such upper crust diversions as "The Masochism Tango" and "Poisoning Pigeons in the Park"; the Reverend Billy's material features Mennonite Surf Parties (Crops up!), his 400 pound fourth ex-wife Roberta, Jesse Helms and two hundred years of inbreeding. (Not too imply that Jesse is two hundred years old or a participant.)

Billy played the White Magnolia in Aptos recently and had the entire garden area filled to capacity… more than capacity if you count multiple personality hosts as more than one. (If a multiple personality threatens suicide, is it a hostage situation?)

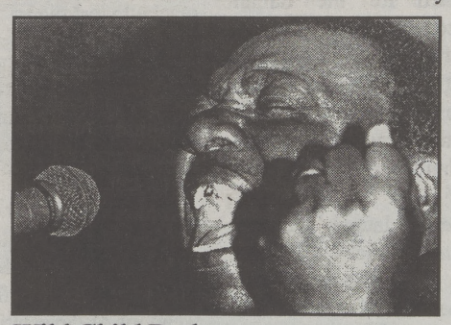
The Reverend Billy's material features Mennonite Surf Parties (Crops up!), his 400 pound fourth ex-wife Roberta, Jesse Helms and two hundred years of inbreeding.

Few entertainers can get two hundred people to do surfing moves while seated in folding chairs or sing along with a blues song that they never heard before. Billy can and does. He tried out some new songs from his as yet unreleased new CD. This is one bizarre, but very talented individual. Next time he is in town, put on your best polyester, pack your battery powered lava lamp and go on down.

MORE BLUES

Carmel Rotary Brings the Blues To Carmel Valley - *you can learn from the greats and hear the King of Swamp Harmonica and our own Blue Nova and Carmel Rotary Blues Band with special guest Thelma.*

The Blues come to Carmel Valley this weekend for the first annual Carmel Rotary Soul and Blues Revue which will be held on September 27 at Hidden Valley Music Seminars. This day-long event will offer workshops for aspiring musicians and students followed by a barbecue dinner and an evening performance.

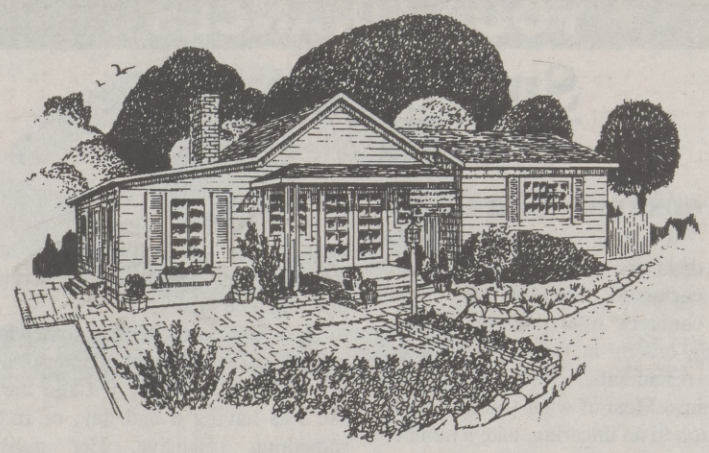


Wild Child Butler

Headliners include Chicago Pete from Detroit and George 'Wild Child' Butler, "King of the Swamp Harmonica Players" from Chicago. Carmel's own acclaimed blues artist Stu Heydon will perform as well as The Carmel Rotary Blues Band, featuring *The Sun's* own Barry Harrow and guest artist Themla, plus local youth blues band Blue Nova. Workshop participants will also perform and demonstrate what they learned.

This will no doubt be a packed event, not only brining the best in blues to Carmel Valley, but affording the opportunity for aspiring musicians to learn from the greats.

Workshops are free and begin at 2 p.m. Wild Child, Chicago Pete and Stu Heydon will share their blues expertise at the free workshops. Dinner starts at 5 and the show begins at 7. Tickets are $30 for adults and $15 for ages 11-20; VIP tickets $60. The event benefits the Carmel Unified School District Music Boosters and other community youth music programs. For more information call 626-4966.



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YOUR FINANCES

Spare Change

By Barbra Alexander

Consumer Etiquette

We hear a great deal these days about the awful treatment customers receive at retail counters, over the phone while placing catalog orders, at ticket or fast food counters, in restaurants, even in hospital emergency rooms. Most of what we hear is the negative reaction to an uncaring, take a number attitude toward customers by service providers.

While I would agree that service has, at least in this country, reached a new, improved low in its attempt to create customer satisfaction, I would also point out that attitudes are always a two way street. In this case the attitude of the customer is just as important as that of the person giving the service.

If you've been feeling victimized by retailers, receptionists or other service providers consider the following.

- Have you considered what part you, -as the customer have played in the treatment you received?
- What has been your response to unacceptable service?
- Have you considered having a real conversation with the individual providing a service to you?

If you said no to all of the above, don't feel alone, you're in the majority. It would certainly be a better world if we could put our own egos aside and really talk with the people who are acting in an unacceptable manner, or providing a service in an unacceptable manner.

After being treated somewhat shabbily at the checkout counter of a chain drug store recently, I asked the checker if she was having a bad day, or if I had done something offensive. Her mask dropped immediately and she told me that she had just received some personal information that made her angry. She apologized realizing that I was just another customer and that her anger had no place in our brief encounter. We both made a discovery, but more importantly, she would have just continued with her anger out of control if I hadn't asked. I keep saying it, there's no substitute for communication.

Sales today is a profession, not just a stepping-stone from school to career.

There is one more aspect to the customer-salesperson connection that baffles me. This has to do with customer honesty. We know that the phrase 'the customer is always right' has lost a great deal of agreement in recent years, part of the reason is that consumers are playing a tedious game.

It all begins when a potential buyer meets a commissioned salesperson and somehow gets it in his mind that this person will do ANYTHING to get the deal. Including giving up their commission in whole or part, just to make the sale. Now where on earth did this ridiculous, misbegotten notion come from? From some not-so-professional-salesperson perhaps?

In the mind of the professional sales person you represent much more than a single transaction.

There are thousands of one hundred percent commissioned people in our country and the numbers are growing. I'm not saying that each one of these people is as professional as they might be, or that they never make the mistake of giving up too much in order to close a sale. But my friends, do try to remember that they make their living doing the work you are consulting them about.

Sales today is a profession, not just a stepping-stone from school to career. You have a perceived need or desire to buy, the salesperson is capable of turning this desire into reality. Treat them with the respect they deserve and you will get the best possible price and a pleasant experience as well.

In the mind of the professional sales person you represent much more than a single transaction. They will go a long way to capture and foster trust, and ensure your satisfaction because that is how their future livelihood is secured. But even the most professional is only human and humans withstand only so much abuse.

Consumers need to be prudent and shop for the best deal for all their purchases, but there is a definable difference between getting a good product for the best price, and trying to destroy the salesperson in the process. The former garners you a degree of respect, while the latter breeds resentment and an inclination to get even.

Barbra Alexander can be heard every Saturday from 8 to 9 a.m. hosting the MONEY HOTLINE on KSCO 1080 AM. You can reach Barbra directly for your Home Loan needs by calling 408 659-0682.

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THE ENVIRONMENT

Your World and Mine - By Araby Colton

Just Like The Titanic

So, you're a good environmentalist... you recycle all your goodies, like newspapers, and cans, and those nasty plastics ... and you read the labels to see how many strange things are in the peanut butter , etc ., etc.

But maybe you didn't know that NASA... that's the National Aeronautics and Space Administration... is planning to send a space probe to Saturn October 6. That's just twelve days away.

To generate on-board electricity the mission will use a radioactive isotope (whatever that is) 230 times more- radioactive than the, plutonium-239 which is used in atomic weapons and found in nuclear waste.

"Plutonium is the most toxic substance knon," says Helen Caldicott, president emeritus of Physicians for Social Responsibility, "less than one-millionth of a gram is a carcinogenic dose. One pound, if uniformly distributed, could, hypothetically, induce lung cancer in every person on earth."

Cassini ... it's named for the Italian astronomer who discovered four Saturn moons, will be launched on top of a Lockeeed Martin Titan 1V rocket. Titan rockets have a nice record of mishaps, including a 1993 explosion in California that occurred less than two minutes after the launch. It destroyed a $1 billion spy-satellite system.

NASA, itself, considers a launch accident possible. Chief scientist Frances Cordova acknowledged to the trade-industry publication *Space News* that the Titan 1V "does not have a 100 percent success rate."

The probe is to circle Venus twice, and then hurtle back toward Earth for a fast and low flyby designed to use gravity to increase Cassini's velocity so it can reach Saturn. NASA calls this a "sling-shot" maneuver.

The probe is supposed to buzz 312 (!) miles above the Earth at 42,300 miles per hour in August 1999. "As it flies by Earth... if there is a small missfire (of Cassini's) rocket system it will penetrate Earth's atmosphere," explains Michio Kaku, professor of nuclear physics at the City University of New York. "It will, like a meteor, flame into the Earth's atmosphere ... It will vaporize, release the payload, and then particles of plutonium dioxide will rain down..."

By NASA's own estimate five billion of the 7-8 billion people on earth could receive 99% of the radiation exposure.

By NASA's own estimate five billion of the 7-8 billion people on earth could receive 99% of the radiation exposure.

This little project is costing us taxpayers $3.4 billion.

One of the ridiculous things about all this is that there is no need to use plutonium at all. In 1994 the European Space Agency announced the development of "new high-performance silicon solar cells for use on deep-space missions." These cells have a 25 percent efficiency, the highest efficiency ever reached worldwide.

But NASA insists on sticking with plutonium power, using thermonuclear power generators (RTGs). Perhaps because General Electric manufactures them?

But, really, what's the reason for all this fooforah?

The answer is war... just that... war.

An Air Force report issued last year states, "In the next two decades new technologies will allow the fielding of space-based weapons of devastating effectiveness."

Says Dr. Kaku: "We have to stop these Cassinis... we have to send a signal to NASA and the Pentagon that we're not going to tolerate the nuclearization of outer space ... battle stations in outer space."

Perhaps a telephone call to Mr. Clinton in the White House?

Sports Raw

By Mike Hohler

College Football?

Like all of you know, I'm a huge sports fan. I love just about every sport that is played on this planet of ours. Except for soccer, which has got to be the most boring sport ever created. How can a sport where all you do is run around and kick a ball be considered the world's most popular sport? But, if there is one sport in America that I do not enjoy...it has got to be college football. College basketball is great. Sometimes, I'd rather watch college basketball than the N.B.A. But college football is the worst. And I do have reasons to back up my assertion of not being a fan of a sport that many people live for.

First and foremost, the college football season is absolutely ridiculous because the teams play an entire season and when it all comes to an end, there is no true championship game most of the time. College football season ends towards the end of November and the best teams do not play another game until the week of Christmas and New Year's. And the games are not in a playoff format. Instead, there are several bowl games...everyone has heard of the Rose Bowl and the Orange Bowl...but these are not necessarily the championship games for college football. Instead, the Rose Bowl is between the Pacific-10 conference champion and the Big-12 champion. These teams may not be the two best in the nation, but they still go to the Rose Bowl.

But lately, the powers that be have been trying to come up with a way to have an actual championship game instead of the way that a champion is determined now, which is by vote. You would think that the #1 team should play the #2 team to determine the champion. But this is college football and it doesn't always work that way. Out of all of the college sports, division 1-A football is the only one that doesn't have a national championship game. College basketball has the terrific 64-team tournament. Football can't have that big of a tournament...but the top 16 teams could play a tournament. All of the bowl games could still be played and the final two teams remaining in the tournament could play in the championship game (call it the Orange Bowl, Sugar Bowl, Fiesta Bowl...it doesn't matter.) on New Year's Day, to keep the tradition going.

College football better do something fast. The fans want to see a national championship game and it would definitely be better for the sport's popularity.

But for now, I'll stick to high school football. And since I'm on the subject, don't forget to attend Carmel High School's homecoming game. The game will be on October 4th as Carmel hosts Pebble Beach's Robert Louis Stevenson school. The junior varsity game will begin at 11:45 am with the varsity game starting around 2:00 pm. Make sure you get there early, though...parking is the worst. Plus, make sure you are there to see the floats that all of the classes put together as well as the homecoming court parade.

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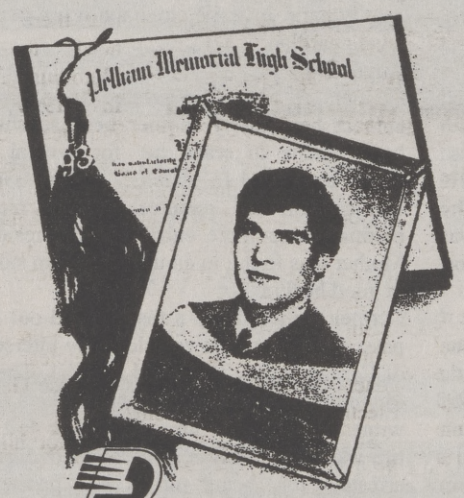

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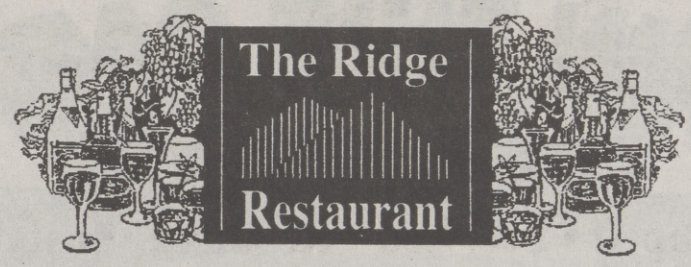

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VALLEY COMMUNITY

River Ramblings

By Joseph Hertlein

They Need Your Blood

The Carmel Valley Fall Bloodmobile, sponsored by the Red Cross & CHOMP will be at the Carmel Valley Community Chapel, Valley Drive and Paso Hondo, on Thursday, October 2nd from 3:00 to 6:30 PM.

Donors should be age 17 through 65, weigh at least 110 lb.. and be in good health. Refreshments will be served. Please join your friends and neighbors in donating blood to our local Blood Bank. All blood that is donated stays right here on the Monterey Peninsula at CHOMP.

Last May at the Spring Bloodmobile there were 26 donors. Your blood donation is needed. Come by the bloodmobile on Thursday, October 2nd, or you may also go to the hospital and donate. The hours at the hospital are 9:00 to 5:00 PM, Monday, Tuesday, Wednesday and Friday and 10:30 to 6:30 PM on Thursdays. Call 625-4814 for an appointment. Donating blood, a gift of life, donate a unit, you'll feel great in doing so.

Two Valley residents who certainly deserve kudos for their continued donations of blood over the years are Barbara Allard, and Chuck Bosso. Barbara was given a certificate for donating 6 gallons. Chuck was given a certificate for donating 8 gallons. Considering the average person's body contains 6 quarts of blood, these two individuals alone have donate enough to keep more than 9 other people alive. Wow! You can't have better neighbors than these two outstanding citizens.

Great Bowls Of Chili!!

There were fourteen different great bowls of chili at the Carmel Valley Chamber of Commerce's annual fund-raiser this past Monday night. Chamber officials estimated close to 300 in attendance. Thanks to a warm last night of Summer, great Cajun music from the Cachagua Playboys, and a very friendly crowd, the evening was a great success.

The judges awarded Best Professional Chili: 1st Place to the Running Iron Restaurant; 2nd Place, Pacific Coast Catering; 3rd Place, Thunderbird Bookstore.

Best Amateur Chili: 1st Place, Big Red's Chile, sponsored by Quail Lodge (Michael Millgan and Rob Wheat didn't decorate their table much, but they sure looked like chili connoisseurs); 2nd Place, Carmel Valley Market (Charleen put her winning touch to this delicious chili and a nice idea of having seedless grapes to cleanse the palate; and 3rd Place, Kimberly Irwin sponsored by Los Laureles Country Inn. .

The Best Decorated Booths went to: 1st Place, Carmel Valley Volunteer Fire Dept with its two full size Boar's heads; 2nd Place, Oak Deli/Bird of Paradise Catering; and 3rd Place, Pacific Coast Catering.

The coveted People's Choice awards went to: 1st Place, Thunderbird Bookstore; 2nd Place, Pacific Coast Catering; and 3rd Place, Big Red's. Personally though, I thought Dave Lyon and his Carmel Valley Community Youth Center Chili should have been mentioned again this year. And thanks to the folks at The Ridge Restaurant who shared their recipe on printed sheets for an excellent Curried Chicken White Bean Chili.

The distinguished celebrity Judges were: Wendy Brodie, celebrated Chef; Bob Bussinger, local businessman; Josie Diaz, restaurateur extraordinary; Jeff Frye, Carmel Valley Fire Captain; and Randy Randazzo, owner Carmel Valley Market.

Forty-eight different businesses, organizations and individuals donated food, beverages and prizes to help make it an extra special evening. Thank you Dorothy McEwen, Jim Fitch and everyone at Holman Ranch, all the Sponsors and Chamber members for hosting a marvelous event.

Buying With "Scrip"

It appears that efforts this year to expand the sale of SCRIP in support of art and drama programs at Tularcitos Elementary School are getting off to a great start. Volunteers last Saturday sold some $2,000 of SCRIP to shoppers going into Safeway. Sarah Bishop is in charge of this program and Barbara Greenway is helping with expanding the program to increase sales. I apologize for mixing up these names in last week's column. Buying SCRIP is a great way to help support our schools. I encourage readers to continue supporting this effort.

Starting this week, it will now be possible to purchase SCRIP at Sweet Retreat in the Village in addition to Mailboxes and Country Kids at Mid Valley Shopping Center and Monterey County Bank in Carmel. Many thanks to local businesses that support the SCRIP program.

Painters Wanted This Weekend

Don't forget that this Friday and Saturday volunteers will be painting the Community Hall. Starting at 5:00 PM volunteers will prep and get the building ready for painting. On Saturday there will be a pot-luck lunch for all volunteers assisting with painting the building inside and outside. It will be lots of fun, so be sure to spend as much time as you can helping out.

Carmel Valley Market took the silver for Best Amateur Chili at the Great Bowls of Fire Chili Cook-Off.

CVPOA Picnic This Sunday

The Carmel Valley Property Owners Association will hold a picnic this Sunday, September 28th, starting at noon at the historic Los Laureles Lodge. Lt. Bill Freeman of the Monterey County Sheriff's Department will speak on protection and safety issues of concern to Valley residents. A tri-tip steak and chicken barbecue will be served along with ranch beans, corn-on-the-cob, garlic bread, salads and brownies.

The important purpose of CVPOA is to preserve and protect the rural nature of Carmel Valley. The picnic will be an excellent way for members to become better aquatinted and an opportunity to encourage other friends to attend and become members. Only if all of us work together can we preserve the beauty and tranquillity of this marvelous Valley. Be sure and attend the CVPOA picnic this Sunday at Los Laureles Lodge.

WIN THIS CAR!

A beautiful, 1973 Mercedes 450 SL

Only 500 Tickets Will Be Sold!

Buy Your Ticket Today!

$100 per ticket

Help the Carmel Valley Village Improvement Committee (CVVIC) pay for the 1.44 acre addition to the Carmel Valley Community Park. Drawing will be held at CVVIC's Monte Carlo Night Saturday, October 25th at the Hidden Valley Music Center.

For more information call 659-9344 or 659-3799.

Special thanks to Peter & Sherry Coakley of the Valley Lodge for donating this car.

SHERIFF'S LOG

August 22

Carmel Valley: Manager for the Los Laureles Lodge reports the "Hill House" room broken into via prying open the rear sliding glass door. A Zenith VCR, Sony Boom Box, two Bose Speakers and a Sony Universal remote control were missing from the room. No suspect information.

Monterey: Monterey County Dept. of Social Services requested a follow-up interview with a man regarding a suspected child abuse incident involving his 11 year-old daughter. He was suspected of hitting his daughter in the face with the back of his hand. He was contacted along with the daughter. A report was taken and forwarded to social services.

August 23

Pebble Beach: A woman reported someone took her carry bag from her service cart while it was parked behind the loading dock at the Spanish Bay Hotel. Suspect was caught on surveillance camera.

Carmel at Monastery Beach: A man from Aptos reported his truck was burglarized when he returned from diving. Prior to going in the water he noticed a HMA shaking door handles of parked cars. BOL of suspect description and vehicle broadcasted.

Pebble Beach: Three victims reported their vehicle were broken into while they were at work in the lodge at Pebble Beach. The burglary occurred sometime between 1500-2200 hours. Entry was made by forcing the lock with a pry tool. No suspect information was available.

Carmel Valley: Female juvenile began beating on her live-in boyfriend over personal problems. He sustained scratches to his upper body. The female juvenile had been drinking and ran away when police arrived. Police found her about an hour later very much under the influence of an alcoholic beverage in a nearby park. Juvenile cited and released to her legal guardian.

August 24

Carmel: A woman requested an attempt to contact her elderly mother because she had been unable to reach her for several days. Police attempted to establish contact with the mother for 20 minutes. Police received permission to force entry into the residence. Mother was found in an upstairs room safe and in good health.

Carmel: Police found a man passed out in the passenger seat of his vehicle at the intersection of Carmel Valley Road and HWY 1. The keys to the vehicle were in his pants pockets and no witnesses had seen him drive. The left front tire was gone. Only a rim remained. Man was arrested for being drunk in public and transported to County Jail.

The following are paid advertisements:

Owner of Will's Fargo Dining House reports continual problems. Apparently, unknown person or persons have installed a large screen TV and are using it to view Monday Night Football. Same person or persons are offering drink specials on Monday and giving away free appetizers Monday through Friday. Owner requests public assistance in the investigation.

Hillbilly Deli, now open at Cachagua General Store. Fresh sandwiches made daily, salads too! You may call ahead for pick-up orders at 659-8807.

Classified

THE SUN CLASSIFIEDS

Fill this out, 30 characters per line (this includes spaces) and send it with your check or money order to: The Sun Entertainment, Recreation, and News Weekly, 13766 Center Street, Carmel Valley CA 93924. All classified ads must be pre-paid.

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Carmel Valley Road Frontage - 600 sq. ft. Heart of Carmel Valley Village. Call Thomas 659-0450.

Help Wanted

Bussers, Counter Person, Dish Washer: Blue Fin Café & Billiards is now hiring! Experienced only, English speaking a must. Please apply w/ resume noon-4pm at 685 Cannery Row, Monterey.

CV Community Chapel's Thrift Shop needs Volunteers Tue-Sat 11-3/eves - Make a difference! Village Dr. @ Paso Hondo 659-2278.

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PIANO LESSONS. Royal Conservatory Grad. Beginners of any age welcome. 28 years of experience. All ages, all levels. Call 624-5615.

Positions Wanted

Retired painter looking for small paint jobs. Call 659-3557.

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Need home for 3 goats - one or all. Please call 622-9845.

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Seeking 1bed rm. apartment in Monterey or P.G. $650 max. Call Trista 415-753-6787. Good references.

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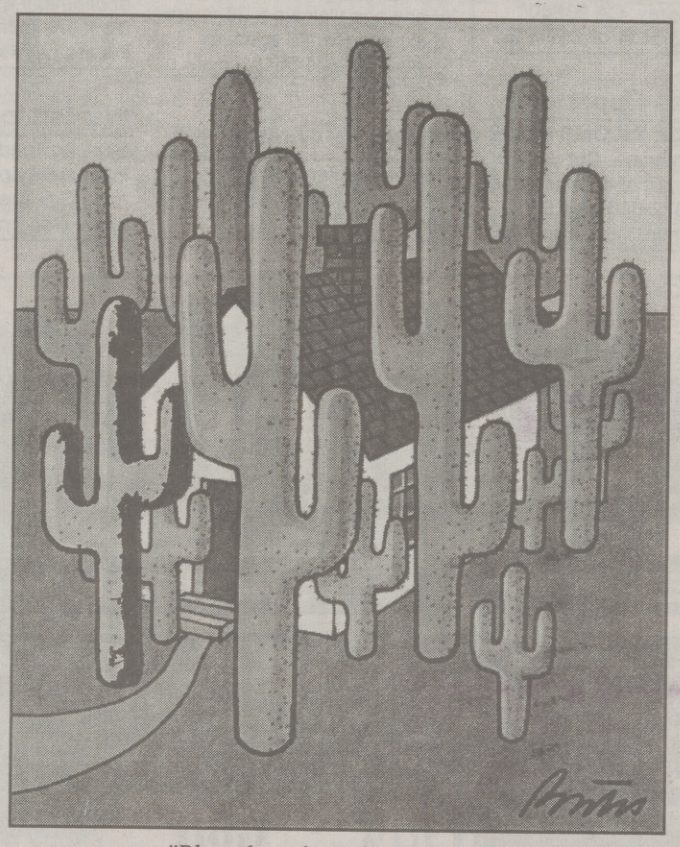
"Run full loads in the dishwasher and washing machine."

"Turn off the water while brushing your teeth."



"Plant drought resistant plants."

"Serve water only upon request."

WATER CONSERVATION CHECKLIST

- ☐ **Fix leaky faucets**
- ■ **Plant drought resistant plants**
- ☐ **Use shut-off nozzle when washing your vehicle**
- ■ **Run full loads in the dishwasher & washing machine**
- ■ **Turn off the water while brushing your teeth**
- ■ **Serve water only upon request**
- ☐ **Water outside in the early morning or late evening**
- ☐ **Install timers and drip irrigation**
- ☐ **Use a broom to clean the driveway**
- ☐ **Rinse vegetables and fruit in a bowl**
- ☐ **Take shorter showers**
- ☐ **Check for silent leaks in the toilet**

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"USE WATER WISELY"